

I HeART Regina

13 STORIES FROM THE CENTRE OF THE UNIVERSE

DIRECTED BY BRETT BELL, H. MAURICIO CARVAJAL, LOWELL DEAN, JACKIE DZUBA,
ERIC HILL, ROB KING, TERRY MALKOWSKY, JASON NIELSEN, DIANNE OUELLETTE,
ROBIN SCHLAHT, VANDA SCHMOCKEL, NILS SORENSEN, BRIAN STOCKTON, MARK WHAK
PRODUCED BY BECKI HUI EXECUTIVE PRODUCERS VANDA SCHMOCKEL & MARK WHAK

iheartreginamovie.com



SaskFilm



I HEART REGINA

13 Stories From The Centre Of The Universe

What do a lost war hero, a head injury, two socially isolated brothers, and an off-colour joke have in common? They're just some of the stories told in **I Heart Regina** - a feature-length motion picture comprised of thirteen films by 14 directors that tell stories of lives being lived in Regina, Saskatchewan, Canada.

In the spirit of such films as *Paris, je t'aime*, and *New York, I Love You*, **I Heart Regina** is a single-city anthology film, only set in a far more exotic location: a medium-sized city on the flattest part of the Saskatchewan steppe. While Paris and New York have been visited by millions of tourists and have been the setting for hundreds of films, Regina has been in the realm of the uncharted, the unknown, and dare we say...the unfathomable.

These other films, set in famous cities, celebrate their namesakes through the Vaseline smeared lens of love. **I Heart Regina's** relationship with the Queen City is a bit more complicated. These are stories of love and hate, anger and attraction, enlightenment and ennui - and the perils of cold, cold weather.

I Heart Regina's 14 directors include 3 Gemini Award winners and filmmakers whose films have screened at festivals such as the Toronto, Vancouver, Tehran, and Berlin Internationals as well as some filmmakers who haven't been heard from – yet.

Discover why Mick Jagger calls Regina the city that rhymes with fun.
Discover **I Heart Regina**.

Directed by Brett Bell, H. Mauricio Carvajal, Lowell Dean, Jackie Dzuba, Eric Hill, Rob King, Terry Mialkowsky, Jason Nielsen, Dianne Ouellette, Robin Schlaht, Vanda Schmockel, Nils Sorensen, Brian Stockton, Mark Wihak. Produced by Becki Hui, Executive Producers Vanda Schmockel & Mark Wihak

Contact: info@iheartreginamovie.com

www.iheartreginamovie.com

78 Minutes

HD



SaskFilm
and video development corporation



I HEART REGINA

Short Synopsis

13 Stories from the Centre of the Universe. In the spirit of films such as *Paris, je t'aime* and *New York I Love You*, but set in a far more exotic location, **I Heart Regina's** 13 wildly different, genre-spanning short films assert that lives lived in this small city in the middle of North America are as important as lives lived anywhere. While Paris and New York have been visited by millions of tourists and have been the setting for hundreds of films, Regina has been in the realm of the uncharted, the unknown, and dare we say, the unfathomable. Until now. Discover why Mick Jagger calls Regina the city that rhymes with fun. Discover **I Heart Regina**.

Long Synopsis

Regina, Saskatchewan, Canada - a city of almost 200,000 on the flattest part of the Canadian prairies. It's the capital city of Saskatchewan – the fez shaped province. It's the hometown of Leslie Nielsen (*Airplane!*), John Vernon (*Animal House*) and Dick Assman. Still doesn't conjure up much? That's OK. Perhaps you've heard of Toronto? Well, Toronto is kind of the Regina of the world – a lovely city full of friendly people and clean parks that doesn't get noticed a whole lot, but is much more interesting than you might think.

In the spirit of films such as *Paris, je t'aime* and *New York, I Love You*, but set in a far more exotic location, **I Heart Regina** asserts that lives lived in this small city in the middle of North America are as important as lives lived anywhere. While Paris and New York have been visited by millions of tourists and have been the setting for hundreds of films, Regina has been in the realm of the uncharted, the unknown, and dare we say, the unfathomable.

In Brian Stockton's ICE, basement dweller Jimmy gets overwhelmed by the possibilities of a backyard. A man and woman meet on a bus while heading home to Regina for the holidays in Robin Schlaht's DON'T SLIP ON THE ICE. Mark Wihak's THE ANT & ELEPHANT features two young mall employees making the best of things on their coffee break. In Helder Mauricio Carvajal's A FOREIGN SONG, an immigrant from Columbia dreams of the day his family can finally join him. We witness a reunion that spans decades in Lowell Dean's REMEMBRANCE DAY. In Eric Hill's ARROWS, the band Rah Rah rehearses - or do they? A man wrestles with his creationist beliefs and the pull of his heart in THE ANCIENT WATER WORLD OF THE MOSASAUR by Brett Bell. In Vanda Schmockel's EXCEPT WHEN I DON'T, a woman returns home to the Queen City with mixed feelings. Jason Nielsen's BROTHERS features two middle-aged twins dealing with the loss of their mother. Rob King's REJECTOMY brings us a hero whose vasectomy leads him into all sorts of trouble. A young girl risks her life to save her brother from the clutches of the neighbourhood drug dealer in Terry Mialkowsky's HANSON & GRETA. In Dianne Ouellette's KATHRYN, a woman comes to a detour and has to take a road she has never taken before. Jackie Dzuba's MINUS 47, features an Olympic gold medalist, jumper cables and a guy from Vancouver who is shocked by cold weather. Tied together with Nils Sorensen's interstitial sequences shot over Regina's four distinct seasons, these stories make up **I Heart Regina**.

13 stories from the centre of the universe

The How and the Why and the How of I HEART REGINA

The idea for **I Heart Regina** came to executive producers Mark Wihak and Vanda Schmockel about 20 minutes after seeing *Paris, je t'aime*. After both Schmockel and Wihak finished gushing over Alexander Payne's masterful contribution, set in the leafy 14th Arrondissement, Wihak remarked, "It'd be kind of funny to set an anthology film like that in Regina". And so it began.

The filmmakers decided that they couldn't wait for the *Paris/New York/Shanghai...I Love You* producers to finally pick Regina. There are thousands of cities like Regina around the world: cities like Cardiff, Wales; Toledo, Ohio; Split, Croatia; Kure, Japan; Ipatinga, Brazil; Woolongong, Australia. Cities like these hardly ever appear as the settings for films and yet they are home to hundreds of millions of people living interesting lives, even if they don't loom large in the imagination of the rest of the world.

In October of 2008, Wihak and Schmockel invited 14 other Regina filmmakers to contribute a short film to the anthology. Choosing the filmmakers proved to be one of the most difficult aspects of the project – not, as some might assume, because it was hard to find 16 filmmakers in the Queen City. Quite the contrary, in fact it was hard to whittle the long list of Regina-based filmmakers down to 16.

Production commenced in August 2009 with Lowell Dean first out of the gate with his film *Remembrance Day*. The production phase started with 16 filmmakers on board, five had to drop out along the way, two more were added and **I Heart Regina** wrapped production, pretty much on schedule, in April 2010.

Just before the production phase was completed, the Saskatchewan government decided to shut down **I Heart Regina's** broadcaster and principal revenue source, SCN. SCN, Saskatchewan's Public Broadcaster was a central reason for the growth of the Film and TV industry in Saskatchewan over the past 15 years. While the **I Heart Regina** filmmakers were working to complete the film, they were also trying to explain to the government the huge error they were making by sending letters, holding rallies, writing op-ed pieces and traveling around the province to rally public support. SCN has now been sold to a private company.

I Heart Regina is a micro-budget project, shot on a cash budget of \$60,000 with equipment donations from the Saskatchewan Filmpool and William F. White. Each filmmaker was provided with \$1000 for their production and encouraged to develop films that could be shot in two days with a small crew and cast and available locations. All the filmmakers, technicians and performers donated their work to the film - everybody got involved for the creative opportunity. Ownership of the film is being transferred to the non-profit, artist run, Saskatchewan Filmpool Cooperative.

The film's title comes from a marketing slogan used by the City of Regina to try and promote civic pride by using a local variation on Milton Glaser's iconic and much imitated rebus: "I ♥ NY". However, the films in **I Heart Regina** express a much more complex mix of emotions towards life in Capitol City than a second-hand marketing slogan might suggest.

The film features the work of more than 200 Regina based directors, crew members, and performers, including an Olympic gold medalist, three Gemini Award winners and the animal wrangler from *Brokeback Mountain*.

9 Things You Need To Know About Regina

Regina is the national training headquarters of the Royal Canadian Mounted Police.

Regina's **Wascana Park** is bigger than the **Bois de Boulogne** in Paris and New York's **Central Park**.

Regina is also known as **The Queen City**, **Pile of Bones**, **Capitol City**, and *The Vadge*.

There are at least **5 hotels** in Paris, France named after Regina. There are **no hotels** in Regina named after Paris.

On their album *The Five Boroughs*, the Beastie Boys complain: "So don't ask me to wine and dine ya, I'm from **Brooklyn**, you're from **Regina**". This suggests a regrettable inferiority complex on the part of the **Beastie Boys**.

The same Beastie Boys' track features a sample from the 1978 film, *Animal House* starring Regina's own **John Vernon** as Dean Wormer. This raises the question: Are the Beastie Boys **obsessed** with Regina?

On her album *5:55*, **Charlotte Gainsbourg** breathily sings, "My heart is breaking, **somewhere** over Saskatchewan". There's a very good chance that Ms. Gainsbourg was, **in fact**, flying over Regina.

In a 1999 episode of *The Simpsons*, the Springfield Isotopes threaten to move to Moose Jaw, Saskatchewan. Regina is only **75 kilometers** east of Moose Jaw.

Regina is prominently displayed on **all** Canadian **coinage**.

The I HEART REGINA Challenge

The filmmakers of **I Heart Regina** extend a cordial challenge to their filmmaking colleagues in medium sized cities around the world:

Stop waiting for the *Paris/New York/Shanghai...I Love You* guys to decide your city has stories worth telling and go ahead and make your own film.

We're talking to you,

Aberdeen, Scotland
Batman, Turkey
Cork, Ireland
Dniprodzerzhynsk, Ukraine
Emalahleni, South Africa
Farrukhabad, India
Guatire, Venezuela
Hobart, Australia
Iasi, Romania
Juazeiro do Norte, Brazil
Kabwe, Zambia
Lublin, Poland
Mokpo, South Korea
Neuquén, Argentina
Ostrava, Czech Republic
Portland, USA
Quebec City, Canada
Reims, France
Sétif, Algeria
Thessaloniki, Greece
Utrecht, Netherlands
Varna, Bulgaria
Wolverhampton, England
Xingtai, China
Yokosuka, Japan
Zanjan, Iran

The I HEART REGINA Filmmakers

BRETT BELL – Director of *The Ancient Watery World of the Mosasaur*



Brett is a Regina-born-and-based filmmaker. He graduated from the University of Regina's Department of Film and Video (now Media Production & Studies) in 1990. Brett has made many short films since 1984, including the internationally award-winning films *Blueberry*, *Home Town* and *Slatland*. He has also written and directed television documentaries broadcast nationally on CTV, Bravo! and History Television. When not producing his own films, Brett works as a Writer, Director, Composer, Editor, and Sound designer/editor on Saskatchewan-based film and television projects. He is also a Sessional Instructor at the University of Regina.

HELDER MAURICIO CARVAJAL – Director of *A Foreign Song*



guy with a statue - you have to.

H. Mauricio came to Canada from a land far, far away. Actually, not that far - well, kind of - you need to take a plane to get there, so, it is far. He graduated from the Film program at the University of Regina. Besides walking through his hacienda and enjoying a nice cup of steamy Colombian coffee, while playing chess with his burro, he likes making films. Currently, he is working on a live action/animation film. Believe it or not, there is a bronze statue of Mauricio in Regina. We believe that's the reason why the producers asked him to make a short for *I Heart Regina*; you need to ask a

LOWELL DEAN – Director of *Remembrance Day*



After receiving his Bachelor of Fine Arts, Film and Video Studies from the University of Regina, Lowell wrote, produced and directed numerous short films including *Knockout* (2004), *Doomed* (2006) and *Juice Pigs* (2010). His shorts have been nominated for various awards and chosen as official selections at film festivals in New York, Los Angeles, Sydney and across Canada. By day, Lowell works as a Director, Writer and Editor on documentaries and television series for companies such as Minds Eye Entertainment and CBC. By night, he feverishly writes and develops feature films - many of which involve zombies - which he hopes to unleash on an unsuspecting population in the very near future.

JACKIE DZUBA – Director of *Minus 47*



Jackie has lived in Regina since 1986, and has been working as an award-winning Picture Editor in the Film and Television industry for over 20 years. Her challenge is to package endless hours of footage into a seamless and credible product. Jackie won the 2000 Gemini Award for Best Picture Editing for the documentary *They Live to Polka* – attainable only by having an affection for the accordion and polka music. In 2008 she received a Gemini nomination for the TV mini-series *The Englishman's Boy* – based on Guy Vanderhaeghe's best selling novel, which she has yet to read. On occasion she has stepped outside of the editor's box to

dabble in directing. In 2007 she directed, wrote, and edited the documentary *Village of Spirits: Lily Dale*, which has been well received by many – both living and dead.

ERIC HILL – Director of *Arrows*



Eric Hill is a young filmmaker who is always working on something. Whether it's a short movie with friends, a music video with a local band, or bigger projects with locally recognized filmmakers, he always brings a quirky sense of humour that comes from a unique perspective. Future projects for Eric involve bridging moviemaking with live performance and music. He can be spotted around town with a video camera in hand.

BECKI HUI - Producer



Becki started out in the Film and Television industry as a Producer's Assistant on the APTN/Global teen series, *Renegadepress.com* in 2005. She then went on to join the team at Vérité Films, rising up the ranks to work as an Associate Producer on both *Renegadepress.com* and *Corner Gas*, and as Development Officer on a number of projects, two of which went to pilot in late 2008. In early 2009, Becki made the switch from television to film, freelancing on a few feature films before joining the team at Minds Eye Entertainment where she now works as an Associate Producer. In her "free time", Becki is involved with many independent projects

including I Heart Regina. Becki received her Bachelor's degree from the Faculty of Architecture at the University of Manitoba in 2005, and it has been collecting dust on her shelf ever since.

ROB KING - Director of *Regectomy*



Rob won a Gemini as a Producer on the series *Incredible Story Studio*, and as a Director he has been nominated for several other Gemini awards, while directing numerous episodes of *Corner Gas*, *RenegadePress.com* and *Moccasin Flats*. His feature films have garnered Genie nominations and include *Something More*, *Moccasin Flats – Redemption* and his most recent feature, *George Ryga's Hungry Hills*, which debuted at the Toronto International Film Festival in 2009.

TERRY MIALKOWSKY – Director of *Hanson and Greta*



Terry's short films include the political satire *Bill Seaton's C.L.E.A.N. Filmmaking Guide* (nominated for Best Comedy, Yorkton Film Fest 2009), erotic romantic thriller *Ahh, youth!*, experimental festival favorites *Belt Buckle/ Quonset Hut* and *Acid Movie*, the feel good ode to holiday suicide *The Most Wonderful Time of the Year* (Winner 'Best New Director', NextFest), action-comedies *Dogme Kung Fu!* (Winner 'Best Short Film', NextFest), and *The Land of the Yodeling Mushroom People* (Winner Honorable Mention, Aerial Photography ReelFast 48 Hour Film Fest), and the supernatural wartime drama *Jouez Avec Ca, Henri* (Winner Overnight Success Awards, Technical Achievement). In 2003, Terry co-founded the Vancouver film movement, *La Nouvelle Baguette*, which has spawned several exciting short films. While Terry would like to be known for his films, he'll likely be remembered more for his taste in hair coloring products.

JASON NIELSEN - Director of *Brothers*



Jason's short films have screened to audiences from San Francisco to Tehran. Incorporating animated, experimental and dramatic techniques, Jason's films are concerned with universal themes of loss and transformation. Jason studied Film production at the University of Regina and is founder of Boxwood Films.

DIANNE OUELLETTE – Director of *Kathryn*



Dianne holds both a BFA (1995) in Film and a BA (1993) in Theatre from the University of Regina. Dianne has completed a diversity of film and video projects over many years. Dianne's films have been screened internationally in such places as Paris, Croatia, India, Italy, Australia, San Francisco, New Jersey, Los Angeles, Telluride, Vancouver, Victoria and Toronto. She has won numerous awards for her work, such as a Golden Sheaf Award for Best of Saskatchewan at the Yorkton International Short Film Festival 2000 for her short 35mm film *Daisy*, and Best Experimental in 2006 for her short 16mm film *Ashes*. In 2008 the 13-part documentary series that she produced and directed with Framed Films Inc. was awarded a Golden Remi Award for Best Ethnic / Cultural Film and Video Production at WorldFest Houston Film Festival and was also a Winner of a Creative Excellence Saskatchewan Tourism Award. Dianne has many projects currently in the works, which include the documentary, *Cardinal Secrets*, which deals with family secrets, murder and racial identity issues through the eyes of her 91-year-old grandfather.

ROBIN SCHLAHT – Director of *Don't Slip On The Ice*



Raised in small-town Alberta (Irvine, population 300), Robin Schlaht travels the world to make his films. Since graduating from the University of Regina's BFA Film and Video program in 1992, Robin's films have included *Sons and Daughters*, a documentary exploration of childhood in seven different countries, the feature length documentary *Moscow Summer*, shot in Russia in 1995, and *The Heart Becomes Quiet*, about survivors of the Union Carbide gas disaster in Bhopal, India. Robin's first dramatic feature film, *Solitude*, starring Lothaire Bluteau and Vanessa Martinez, premiered in 2001. In 2007 Robin completed his feature-length documentary *To Be Romeo & Juliet*, which accompanies actors preparing to portray Shakespeare's star-crossed lovers in three different countries, Canada, England and Chile. In 2008 Robin's documentary series *A Few Good Men & Women*, followed the training of police recruits.

VANDA SCHMOCKEL – Executive Producer; Director of *Except When I Don't*



Vanda is a reluctant filmmaker and Gemini Award winning Editor who has worked on a variety of productions featuring would-be rock stars, neurotic orphans, and laconic gas station attendants. Her editorial credits include the feature films *River* and *Goldirocks*, the TV series *Corner Gas*, *Power Play*, and *RenegadePress.com*, and the Golden Sheaf Award winning documentary *Relativity*. She has produced and directed for CBC-News, and her short dramatic films include *A Weathering Obsession* and *Collision*. She is currently working on a documentary about people who do things that won't be done for much longer.

NILS SORENSEN - Director of the Interstitial Sequences



Nils Sorensen is an independent Media Artist and Filmmaker based in Saskatchewan. He holds a degree in Fine Arts, Media Production & Studies from the University of Regina, where he received the University Prize in Fine Arts. He has worked with various community organizations, artists, and filmmakers on projects ranging from gallery installations for the Paris based artist Sylvie Blocher to short-form films and broadcast documentaries, and was selected for SaskFilm's 2009 Writer in Residence Program. His short documentaries have aired on the Saskatchewan Communications Network (SCN) and screened at the Yorkton Film Festival.

BRIAN STOCKTON – Director of *Ice*



Brian Stockton grew up in Regina, Saskatchewan where he watched *The Flintstones* every weekday at noon. He studied film at the University of Regina, York University in Toronto, and was a Director Resident at Norman Jewison's Canadian Film Centre. Brian works in animation, documentary and drama, sometimes all in the same film. His recent trio of irreverent autobiographical short films known as *The Saskatchewan Trilogy* (2002-2006) all premiered to critical acclaim at the Toronto International Film Festival. Other short films include the science-fiction comedy *The Weight of the World*, which was named best short at the Vancouver International Film Festival, was cited as one of the ten best Canadian shorts of the 1990's by Cinemascope Magazine, and was broadcast around the world including on the Sci-Fi channel in the USA. He is currently working on a one-hour docu-comedy called *My Dinner with Generation X*, which features David Foot, Neil Howe, Mark Kingwell, Don McKellar, Mina Shum, and a 1996 Nissan Sentra.

MARK WIHAK – Executive Producer; Director of *The Ant & The Elephant*



Mark grew up in a pink house on the west side of Regina where he nurtured a series of unflattering hairdos and made his first film *The Ballad of Don Quinn*. This fictional tale of southern Saskatchewan's original punk rocker was cited as one of the top ten Canadian short films of the 1990s by Cinemascope magazine. Moving to Montreal, he made *Stories From The Land of Cain*, which won the short film prize at the Vancouver International Film Festival. Re-locating to Toronto, Mark made the short films that sound like soft porn but aren't, *Ecstasy* and *Autoerotica* and the broadcast documentary on the painters known as the Regina Five, *A World Away*. Mark returned to Saskatchewan in 2003 and made the documentary on the Emma Lake Artists' Workshops, *Between the North Pole & New York City* and the feature film *River*, which won 7 awards at festivals in Canada and the United States.

I HEART REGINA Credits

Initiators and Executive Producers
Vanda Schmockel & Mark Wihak

Producer
Becki Hui

ICE
Directed by Brian Stockton
Story by Brian Stockton
Dialogue by the cast and crew

Jimmy - James Whittingham
Landlord - Kirk Brown
Neighbour - Jennifer Sparrowhawk

Production Manager - Aaron G. Moore
Edited by Aaron G. Moore

Thanks to Dianne Ouellette and Tobi Lampard

DON'T SLIP ON THE ICE
Written and Directed by Robin Schlaht

Dawn - Amy Couzens
Don - Justin Ludwig
Amy - Jacqueline Patron
Amy's Husband - Robin Schlaht
Bus Driver - Brad Kramble

Director of Photography - Mike Zimmer
Editor - Dean Evans
Camera Operator - Steve Suderman
Camera Assistant - Jesse Triffo
Music by Carey Parder
Sound Recordist - Mike Albers
1st A.D. - Mike Storey
Script Supervisor - Jen Eisler
Make-up - Becca Steps, Deysi Castro
Grip/Electric- Kyle Zimmer, Travis Fehler, Adam Turk

Background Performers
Jess Boyachek Andrea Bredin
Aurora Dasa Audrey Froese
Kirk Loveland Jolene Jahnke
Heather Malek Jordon Mohr
Fabian Paez Bhabani Panigrahy
Myrna Petersen Tanya Walcer
Kathy White
Thanks to
Saskatchewan Transportation Company
Holy Rosary Cathedral

THE ANT & THE ELEPHANT
Written and Directed by Mark Wihak
Joke told by BK to VS, from VS to MW

The Singer - Kate Heriot
The Joke Teller - Judy Wensel

Director of Photography - NilsSorensen
Crew - Ben Lies, Tyler Ward
Song by Heriot/Wihak

Thanks to
Ann Brahmamia, Spunky's Nuttery
Gladys Toebs, Diana Thompson, Melissa McDonald, Kraut Haven
The Victoria Square Mall
Cameron Wensel, Troy Gallant, Robin Schlaht, Eric Hill
Joe Caron – Media Production & Studies, University of Regina
Bert Kish

A FOREIGN SONG
Written and Directed by Helder Mauricio Carvajal
Screenplay Revision by: Preston Kanak

El Doctor - Carlos David Londoño Sulkin
La Esposa - Maria Isabel Vélez Caicedo

Director of Photography - Preston Kanak
Edited by Preston Kanak and Helder Mauricio Carvajal
Grips - Ryan Campbell and Jeremy Drummond
Location Sound - Shane Luning
MUSIC BY: "Sunrise" stockmusic.net
Special Thanks
First Nations University of Canada
Department of Indian Communication Arts
Rick Jackes
Sheena Findlay
Regina Transit

Dedicated to:
"A los que llegamos y siguen llegando con una maleta llena de sueños y esperanzas"

REMEMBRANCE DAY
Written and Directed by Lowell Dean

Helen - Geri Hack
Soldier - Michael Hordos
Young Helen - Jamie Stephenson
Sharon - Carol Kos

Background Performers
Wayne Slinn Leann Hurren
Kaylee Slinn Rudy the Dog
Lorne Allen Fries Megan Fries
Elaine Li

Producers - Lowell Dean & Danielle Masters
1st Assistant Director - Nikki Elek

Director of Photography - Ben Schubert
Camera Operator - Adrian Dean
Camera Assistant - Mike Zimmer
2nd Camera Assistant - Devin Coppens
Original Music Composed by - Jason Cullimore

Extras Casting - Wayne Slinn
Costume Design - Brenda Shenher
Props / Set Dressing - Lori Fay
Location Sound - David Oliver
Grips - Michael Knoblauch, Bernie Hernando
Continuity - Nousharvan Habeebkutty
Catering - Sandra & John Masters
Edited by - Lowell Dean

Production Equipment Provided by
Minds Eye Entertainment
PS Production Services
William F. White (Regina)

Special Thanks
Martin Blonski John Bjerke
Hugh Patterson Jon & Dana Tewksbury
Colin Hubick Mark Montague
The Deans
The Edge Talent Agency

THE ANCIENT WATERY WORLD OF THE MOSASAUR
Written and Directed by Brett Bell

Scott - Bryce Schlamp
Mr. Anselm - Harvey Linnen
Young Scotty - Nathan Brownell
Boy - Benjamin Bowen-Bell

Paleo Pit Kids
Chesney Langen Bell Madeleine Bowen-Diaz
Alejandra Bowen-Diaz Jack De Lint
Kanon Marasee Maddison Marasee
Makailah Marasse Makencie "Midgie" Marasse
David Quintin Gayleard Emilee Rieger
Emmett Stockton Keaton Stockton

Crew
Maya Batten-Young
Jason Nielsen
Geoff Yates

Thanks to
Shawn Bauche Nora Berg
Hildy W. Bowen
Kyle Harre and Bolorama Lanes
berny hi. Kai Langen
James Merrett and St. Paul's Anglican Cathedral
Kim Nakrieko
The parents of the kids

Regina Airport Authority
Rick Proulx
Dennis Sandoff

Royal Saskatchewan Museum
Harold Bryant Paula Hill
Penny Pedersen Ron Tillie
and the staff

ARROWS

Directed, Photographed and Edited by Eric Hill

Featuring Rah Rah
Marshall Burns Erin Passmore
Dan Crozier Joel Passmore
Vanessa Benson Kristina Hedlund

Arrows written and performed by Rah Rah

Crew
Stan Remple
Gardiner Westbound

Thanks to Robin Schlaht

EXCEPT WHEN I DON'T

Directed and Story by Vanda Schmockel
Written by Heather Cameron, Carle Steel, and Vanda Schmockel

Carle - Carle Steel
Heather - Heather Cameron

Cinematography - Adrian Dean
Assistant Director - Mark Wihak
Production Assistant - Mike Storey
Bunny Wrangler - TJ Bews

Thank yous:
Lisa & Liam Wicklund
Seed Sustainable Style
Regina Airport Authority
Robin Schlaht & Zima Junction Productions

BROTHERS

Directed by Jason Nielsen
Written by Garry Maher and Jason Nielsen
Produced by Lesley Farley and Jason Nielsen

Older Brother - Stewart Coward
Younger Brother - Malcolm Cunningham
Neighbor - Jeannie Mah
Mom - Jasmine MacFadden
Older Brother (1960) - Malcolm Saunders
Younger Brother (1960) - Simon Chambers-Crease

Director of Photography - Brett Bell
Art Director - Lesley Farley
Casting - S & H Casting
Acting Coach - Traci Foster
Grip - Mike Storey
Picture Editor - Jason Nielsen

Gymnopédie No. 1 Composed by Erik Satie
Performed by The Apollo Symphony Orchestra
Music from Premiumbeat.com

Additional Music by Jason Nielsen

Thanks To
Laura, Malcolm and Tess Saunders
Alex Crease Rose Nielsen
Lexa Dionne Ruth Chambers
Chris Bailey Wayne Slinn
Jack Shaw
Crown Shred and Recycling Inc.
City View Optometry
City of Regina Transit

REGECTOMY

Writer/Director/Producer/ProductionDesign/Wardrobe – Rob King

Hero – Leo Fafard
Doctor – Jackie Dzuba
Nurse – Kim Wall
Girlfriend – Meow Pssst

Batman #1 – Devin Keefe
Batman #2 – Brett Bell
Batman #3 – John Bjerke
Batman #4 – Todd Bryanton
Batman #5 – Hugh Patterson
Judge – Dwain Dupley

DOP/Camera Operator – Shawn Fulton
Camera Assistant – Preston Kanak
Editor – Jackie Dzuba
Sound Design – Todd Bryanton
Music – Todd Bryanton and Room 333
Foley – Cal Harle
Sound – John Bjerke and Jackie Dzuba
Make-up – Tracy George
Continuity/Props & Set Decoration – Tammy Rae Beltrami
Gaffer – Hugh Patterson
Key Grip – John Bjerke
Hero's Wardrobe – Madame Yes
Donuts and Coffee – Gerard Demaer

Special Thanks To:
Jay Robertson William F. White,
Madame Yes Aria Boutique,
Sonja Clifton-Remple Lowell Dean

The Fireside Bistro,,
Ben Schubert and all the Echolands gangsters.

HANSON & GRETA

Written and Directed by Terry Mialkowsky
Story by Terry Mialkowsky & Rob Miller
Produced by Shannon Jardine and Terry Mialkowsky

Olga - Margo Regan
Greta - Isabel Wilson
Hanson - Bruce Valdes
Dad - Terry Mialkowsky
Hood #1 - Connor Segovia
Hood #2 - Derek Loveland
Narrator - David Griffith

Director of Photography/Camera Operator - Shawn Fulton
Editor - Jason Shabatoski
Production Designer- Adrian Traquair
Art Director- Sara Longfellow
1st Assistant Camera/Camera Operator - Ben Schubert
Sound Mixer/Boom Operator - Roger Roscoe
Makeup Effects Artist/Special Effects Consultant - Emersen Ziffle

Key Lighting Technician - Maya Batten Young
Key Grip - Hugh Patterson
Key Makeup Artist/Hair Stylist - Alaina Buckles
Hair Stylist- Sueella So
Makeup Artist/Hair Stylist - Shaylynn Arngrimson
Stills Photographer - Gil Segovia
Olga Photo Double - Sara Longfellow

A Very Special Thanks to:

Todd Murray at Salon Snax
Echolands Creative Group
University of Regina Biology Department
Michelle Wilson Susana Valdes
Norm Daschle Jodi Sadowsky
Dana Lesiuk Jon Tewksbury

Contains scenes from: *576...a love poem*
written and directed by Terry Mialkowsky
Featuring: Barbara Copp and Shawn Patrick Murphy
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KATHRYN

Written and Directed by Dianne Ouellette

Kathryn - Kathryn Toth
Paul - Trevor Aikman
Wolf Dog - Tux

Director of Photography - Shawn Perrin
Production Assistant - Tyler Lukiwski
Editors - Dianne Ouellette / Kathryn Toth

Original Music - "Foggy Shoreline"
Sabre Jets: David Bilyk, John Benson, Calvin Tingey, Michael Krauthahn,
Denis Dufour, Kevin Becker, & Michael Krauthahn

Thank you
Allison Feduk
Jason Britski
Peter & Shylah Gaw
Vikki Petrisor & Tim Herbst

MINUS 47
Written, Directed and Edited by Jackie Dzuba

Didi - Didi Emokpare
Dave - Dave Hansen
Jay - Jay Robertson
Tammy Rae - Tammy Rae Beltrami
Carlo the Cabbie - Carlo Giambattista
June - June Kim
Shabs - Jason Shabatoski
Jon - Jon Tewksbury
Olympic Champion Curler - Joan McCusker
Lady with turkey - Jean Taylor
Church ladies - Nancy Cibart, Fredda Hubich, Betia Hovedskov
Guys with shovels - Alfie Kiernan, Hugh Patterson
Guy with broom - JT Papanderos

Snow angels
Betia Hovedskov Max Keene
Ian Winchester Aaron Thompson
Anne Schneider Emily McCreery
Kaitlyn McCreery Kim Wall
Brittany Soriano Paul Gullacher

Dancers
Ryan Ramsay Kelsey Howatt
Shelby Glaze Hannah Martinson
Claire Castle Wes Meek
Tynan Wenarchuk JT Papanderos

Director of Photography - Layton Burton
Camera Operators - Layton Burton, Todd Irving
Camera Assistants - Todd Irving, Nick Lamb
Sound Recordist - David Oliver
Assistant Director - Alfie Kiernan
Grips and Electrics –
Steph McLellan Rob King
Andrew Gordon Rob Parrell
Hugh Patterson

Make-up & Hair - Sonja Clifton-Remple
Music Composer - Todd Bryanton
Choreography - Megan Alfano
RED cam/post production advisor - Colin Hubick

Special thanks to:

Kim Wall Betia Hovedskov
Alfie Kiernan Jennifer Young
Joanne Gerein Donna Smith
Jan Cibart Colin Hubick
Minds Eye Pictures Sarah Abbott
Joan Baliko Knox Metropolitan United Church
Chris Plumb Novia Café
June Kim Wellington West Capital
Caledonian Curling Club Carol Gay Bell
Saskatchewan Express Bubba at Co-op Taxi

INTERSTITIAL SEQUENCES

Directed, Shot and Edited
by Nils Sorensen

Thanks to Donovan Feuring

OPENING TITLE sequence
created
by Adrian Dean

Strike performed by The Polymaths
Lyrics: Craig Fink Music: Polymaths

The Polymaths are
Craig Fink
Jenn Bergen,
Matthew Blackwell
Patrick Barks

Online Video Post Production - Java Post Production
Colourist/ Visual Effects - Jack Tunnicliffe
Online Editor - Trevor Bennett
Online Post Coordinator – Karen Plumb

Audio Post Production - Talking Dog Studios
Supervising Sound Editor - Rob Bryanton
Re-recording Mixer - Jeff Hamon
Dialogue Editors - Jeff Hamon, Cody Gamracy, Steve Hasiak
Sound Effects Editors - Todd Bryanton Al Sherbin, Rob Bryanton
Foley - Cal Harle Todd Bryanton
Mix Consultant - Jackie Dzuba

Thank You
Saskatchewan Filmpool Cooperative
Gordon Pepper, Berny Hi,
Tricia Martin, Yvonne Abusow, Jemma Gilboy

William F. White
Andrew Gordon, Ron Jacobs, Hugh Patterson

University of Regina
Dale Schoffer Lamont Stradeski

Tourism Regina
Leon Brin

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Saskatchewan Filmpool Cooperative

William F. White

University of Regina

All characters in this film are fictional.
Any resemblance to any living person is an unfortunate coincidence.

Filmed on location in Regina, Saskatchewan, Canada

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